

LAS SIETE PALABRAS

Score

"El Monte"

Higinio MARÍN
Alfredo Cerdán

Flute 1

Flute 2

Oboe

Clarinet in B \flat Pral.

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Tenor 1

Tenor 2

Bass

Trumpet in B \flat 1

Trumpet in B \flat 2

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Triangle

Cymbals

Plato suspendido

13

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

mf

13

T 1

T 2

B

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

mf

13

Timp.

13

Trgl.

Cym.

Caja

mf

Detailed description: This is a page from a musical score for the piece 'LAS SIETE PALABRAS'. The page is numbered '2' in the top left. The score is for a large orchestra and vocal soloists. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. Pral., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), T 1, T 2, B (Bass), B♭ Tpt. 1, B♭ Tpt. 2, Flghn. (Flugelhorn), Hn. (Horn), Tbn. 1, Tbn. 2, Euph. (Euphonium), Tuba, Timp. (Timpani), Trgl. (Triangle), and Cym. (Cymbal). The score begins at measure 13. The woodwinds (Flutes, Oboe, Clarinets, Saxophones) and strings (T 1, T 2, B) enter at measure 13 with a melody marked *mf*. The brass section (Trumpets, Flugelhorn, Horns, Trombones, Euphonium, Tuba) enters at measure 13 with a melody marked *p*. The percussion section (Timp., Trgl., Cym.) enters at measure 13 with a melody marked *mf*. The score continues for several measures, with various dynamics and articulations indicated throughout.

22

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

22

T 1

T 2

B.

22

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

22

Timp.

22

Trgl.

Cym.

[illegible]

5

1ª y 4ª Palabra

44

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

T 1

T 2

B

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Trgl.

Cym.

1ª y 4ª Palabra

dad nos Se ñor bue na muer te.

Dad nos Se ñor bue na muer te.

Plato suspendido

56

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. Pral. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. *p*

T. Sx.

B. Sx.

T 1

T 2

B

mf Por tus mis mos e ne mi gos pe dis teal Pa dre per dón
Cer ca del fin las ti ma do en de sam pa ros a tro ces

Mos tran do tu Pa sión.
¡Dios mí o! di jis te

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. *p*

Tbn. 1

Tbn. 2

Euph.

Tuba

56

Timp.

56

Trgl. *mf*

Cym. *mf*

64

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

B♭ Cl. Pral. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

A. Sx. *f* *p*

T. Sx. *f* *pp*

B. Sx. *f* *pp*

T 1

T 2

B

f Puer toa mo ro so de a mi gos. Son tus lla gas los pos ti gos. Puer toa mo ro so de a mi gos.
Por qué me has de sam pa ra do. En ti por nues tros pe ca dos. Por qué me has de sam pa ra do.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Flghn. *f*

Hn. *mf* *pp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *f*

Tuba *mf* *pp*

64

Timp.

64

Trgl. *p*

Cym.

72

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

T 1

T 2

B

72

Son tus llagas los peccadores. Pa raen trar pa raen trar a po se er te.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

72

Tim.

72

Trgl.

Cym.

2ª y 5ª Palabra

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 8/8 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left include Fl. 1, Fl. 2, Ob., B♭ Cl. Pral., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., B. Sx., T 1, T 2, B, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Trgl., and Cym. The score is divided into measures, with some measures containing rests and others containing complex rhythmic patterns. The page number 80 is visible at the top left.

89

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

89

T 1

T 2

B

89

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

89

Timp.

89

Trgl.

Cym.

Caja

f

LAS SIETE PALABRAS

[illegible]

110

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p*

B♭ Cl. Pral. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *p*

110

T 1 *mf* Al buen la
En tre mor

T 2 *mf* Al buen la
En tre mor

B *mf* Al buen la
En tre mor

110

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Flghn. *mf*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *mf*

Tuba *p*

110

Timp. *p*

110

Trgl. *p*

Cym.

LAS SIETE PALABRAS

13

119

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

119

T 1

drón tal a go per ní do nar a le di mas jis de te hoy al has mas deen se trar ri a

T 2

drón tal a go per ní do nar a le di mas jis de te hoy al has mas deen se trar ri a

B

drón tal a go per ní do nar a le di mas jis de te hoy al has mas deen se trar ri a

110

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

119

Timp.

119

Trgl.

Cym.

126

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

126

T 1

8

Al En buen tre la mor drón tal a go ní do nar a le di mas jis de las hoy al mas se ri deen trar. a.

T 2

8

Al En buen tre la mor drón tal a go ní do nar a le di mas jis de las hoy al mas se ri deen trar. a.

B

Al En buen tre la mor drón tal a go ní do nar a le di mas jis de las hoy al mas se ri deen trar. a.

126

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

126

Timp.

126

Trgl.

Cym.

mf

133

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

T 1

T 2

B.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Trgl.

Cym.

mf

mf

mf

p

p

p

Con mi goen el pa ra í so en mo men to
Por la sed que pa de cis te es tan doen la

139

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

T 1

T 2

B

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Trgl.

Cym.

tan pre ci so. Dad nos del la drón la muer te. Dad nos sed de a mar te y ver te. Dad Dea nos mar la tey muer ver te. te. te. te.

LAS SIETE PALABRAS

[illegible]

LAS SIETE PALABRAS

160

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

T 1

T 2

B

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Trgl.

Cym.

Caja

LAS SIETE PALABRAS

19

[illegible]

[illegible]

190

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

190

T 1

8

ma dre dis tea San Juan y en el a los pe ca do res
su ma tum est di cien do nnes tro plei to con su mas te.

mf Dad nos pues pot tus do lo res dad nos
Mas tus las cos tas pa gas te mas tus

T 2

8

B

ma dre dis tea San Juan y en el a los pe ca do res
su ma tum est di cien do nnes tro plei to con su mas te.

mf Dad nos pues pot tus do lo res dad nos
Mas tus las cos tas pa gas te mas tus

190

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

190

Timp.

190

Trgl.

Cym.

[illegible]

Séptima Palabra

4

3

2

3

♩ = 69 Furioso ♩ = 138

[illegible]

4

2

Doloroso $\text{♩} = 68$

7

rit.

Picc. *ff* *f* *f* *f* *mf*

Fl. *ff* *f* *f* *f* *mf*

Ob. *ff* *f* *f* *f* *mf*

Bsn. *ff* *f* *f* *f* *mf*

E♭ Cl. *ff* *f* *f* *f* *mf*

B♭ Cl. 1 *ff* *f* *f* *f* *mf*

B♭ Cl. 2 *ff* *f* *f* *f* *mf*

B♭ Cl. 3 *ff* *f* *f* *f* *mf*

B. Cl. *ff* *f* *f* *f* *mf*

A. Sx. 1-2 *ff* *f* *f* *f* *mf*

T. Sx. *ff* *f* *f* *f* *mf*

B. Sx. *ff* *f* *f* *f* *mf*

B♭ Tpt. 1 *ff* *f* *f* *f* *mf*

B♭ Tpt. 2-3 *ff* *f* *f* *f* *mf*

Hr. 1-2 *ff* *f* *f* *f* *mf*

Hr. 3-4 *ff* *f* *f* *f* *mf*

Tbn. 1 *ff* *f* *f* *f* *mf*

Tbn. 2 *ff* *f* *f* *f* *mf*

Tbn. 3 *ff* *f* *f* *f* *mf*

Euph. *ff* *f* *f* *f* *mf*

Tuba *ff* *f* *f* *f* *mf*

D.B. *ff* *f* *f* *f* *mf*

Timp. *ff* *f* *f* *f* *mf*

Mal. *ff* *f* *f* *f* *mf*

Perc. 1 *ff* *f* *f* *f* *mf*

Perc. 2 *ff* *f* *f* *f* *mf*

Campanas

Caja *mf*

Platos *mf*

Plato suspendido *mf*

Bombo *mf*

Tam-tam (normal) *mf*

13

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

molto rit.

mf

mp

ppp

Como latidos

LAS SIETE PALABRAS

Score

"El Monte"

Higinio MARÍN
Alfredo Cerdán

7ª Palabra

Flute 1

Flute 2

Oboe

Clarinet in B \flat Pral.

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Tenor 1

Tenor 2

Bass

Trumpet in B \flat 1

Trumpet in B \flat 2

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Triangle

Cymbals

Plato suspendido

Caja

Fl. 1 ¹³

Fl. 2

Ob. ¹³ *mf*

B♭ Cl. Pral. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx.

T. Sx.

B. Sx. *p*

T 1 ¹³

T 2 ⁸

B. ¹³ *f* Dtos dea go ní a

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Flghn. *mf*

Hn. *p*

Tbn. 1

Tbn. 2

Euph. *p* *mf*

Tuba *p*

Timp. ¹³ *p*

Trgl. ¹³ *p*

Cym. *p* Plato suspendido

LAS SIETE PALABRAS

3

23

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

T 1

T 2

B

de mi tor men to. Ven lle ga pron to pos tre mo men to.

B♭ Tpt. 1

B♭ Tpt. 2

Flg. Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

23

Timp.

23

Trgl.

Cym.

[illegible]

LAS SIETE PALABRAS

[illegible]

48

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

T 1

T 2

B

mf Se ñor en tus ma nos en co mi en do mies

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

48

Timp.

48

Trgl.

Cym.

This is a page from a musical score, page 6, titled 'LAS SIETE PALABRAS'. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains staves for Flute 1 and 2, Oboe, B-flat Clarinet in Parallel, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Euphonium, and Tuba. The second system contains staves for Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, and Cymbal. The music features a variety of dynamics, including *mf* (mezzo-forte) and *p* (piano). The lyrics 'Se ñor en tus ma nos en co mi en do mies' are written under the Bass Saxophone staff. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats.

LAS SIETE PALABRAS

7

54

Fl. 1

Fl. 2

Ob.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

54

T 1

T 2

B

pí ri tu mi es pí ri tu.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

54

Timp.

54

Trgl.

Cym.

Caja

mf

p

62

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B♭ Cl. Pral. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

T 1

T 2

B

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. *mf*

Hn.

Tbn. 1 *p*

Tbn. 2 *p*

Euph.

Tuba

62

Timp.

62

Trgl. *p*

Cym.

Detailed description: This is a page from a musical score for 'LAS SIETE PALABRAS'. The page is numbered 8. It features a large ensemble of instruments and voices. The woodwinds include Flute 1 and 2 (both marked *mf*), Oboe, Bass Clarinet (Pral., 1, 2, 3), Alto Saxophone (*mf*), Tenor Saxophone (*mf*), and Baritone Saxophone. The brass section includes Trumpets 1 and 2 (B♭), Flugelhorn (*mf*), Horns, Trombones 1 and 2 (both marked *p*), Euphonium, and Tuba. The percussion section includes Timpani (marked 62), Triangle (marked 62 and *p*), and Cymbals. The vocal parts are Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is written in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The music is characterized by long, sustained notes in the woodwinds and strings, and a more rhythmic, eighth-note pattern in the brass and percussion. The page ends with a double bar line.